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## Breakup party video song

It's easy to find country love songs. After all, love is country music's favorite topic. You know they - they're all about how everything goes right and the boy gets the girl and they live happily ever after. But what about the songs where things don't work, the ones where the happy couple breaks up? Country music may love a love song, but it really loves a breakup song. When Patsy Cline immortalized Crazy, written by Willie Nelson, confusion dripped from her every word. Why was she still in love with this idiot when she knew from the beginning that he would just use her and dump her? In D.I.V.O.R.C.E., Tammy Wynette spells out all the words associated with the breakup so that her young son won't understand quite yet and has his heart broken, too. Then there's Keith Urban, still awake at 4 a.m., trying to be stoic, but warns his ex that although she may have moved on to other people's arms, you'll think of me. Not all of the country's breakup songs are tearjerkers. Some quite sizzle with anger, while others convey more subtle revenge. Think of George Strait's Give it away. It's clear that his soon-to-be ex-hs had enough of the way he treated her and she just wants out when he asks her, Now, darling, doesn't even want half of everything? So, of course, there's Miranda Lambert's Kerosene, where she stokes her fantasy of burning down her cheating boyfriend's house. This list of some of the best country made-me-error breakup songs is arranged alphabetically. If you click a title, you can download the song. If you are looking for the best of the best, take some tissues, put your feet up and take a listen. Or if you're more in a Give It Away mood like George Strait's fictional ex, pour a celebratory shot of bourbon and check out Top 20 Country Best Anti-Love Songs. Jose Luis Pelaez Inc/Getty Images The moments after a breakup are not sweet. I speak anger, ugly crying, anger (yes, twice) and contempt—all fighting to be the most important event. And while you might think you've found solace wedged between piles of ice cream (not that I speak from personal experience here...), music is actually a great source of much-needed catharsis. It can help soften the intensity of your feelings because you feel part of a larger experience, says relationship expert Jane Greer, Ph.D. says. Instead of the only person experiencing disappointment and despair. This musical therapy session (which some call a playlist) consists of breakup songs excavated from the trenches on Spotify. It's not easy to choose between 16 years of Kelly Clarkson hits... but I did it for you. In addition, I organized them after the breakup. Breakup songs occupy an important segment of the overall range of love songs. They can range from resigned sadness to direct anger. These are 75 of the best expressions of the experience of breaking up into song. The police- Every breath you take. Inspired by Sting's divorce from Frances Tomelny, Every Breath Take details stalking an ex-lover. Sting has admitted to being somewhat disturbed by those who see it as a positive love song when in fact it is ugly and scary. Every Breath You Take spent eight weeks at the top of the American pop chart and won the Grammy Award for Song of the Year. Toni Braxton - Un-Break My Heart. Written by Diane Warren, Un-Break My Heart details the feelings after a bitter breakup and expresses the desire for the lover to come back and undo the pain caused. Toni Braxton originally didn't want to record the song, but LA Reid convinced her to change her mind. Un-Break My Heart spent 11 weeks #1 on the Billboard Hot 100 and became one of the biggest hits of all time. It won the Grammy Award for Best Female Pop Vocal. Willie Nelson - Always on my mind. The wide-bodied Always On My Mind is one of the most recorded songs written in the last 50 years. Primary singer Wayne Carson finished mostly in 10 minutes at the kitchen table. Johnny Christopher and James helped find a bridge in the studio, and Always On My Mind was complete. The Willie Nelson recording was the first visit of the song to the pop top 10 and won a Grammy Award for Song of the Year. Three years later, Pet Shop Boys Always On My Mind returned to the pop top 10. Barry Manilow - even now. Barry Manilow's top 20 pop hit Even Now occupies a relatively unique niche among breakup songs in their discussion of the lingering pain of a breakup even after both parties have moved on to new relationships. Barry Manilow wrote the song with Marty Panzer, a frequent songwriter partner early in his career. Daryl Hall and John Oates - She's gone. In its first release, Daryl Hall and John Oates classic She's Gone had only mild success on #60 on the Billboard Hot 100 in 1974. But after the top 10 breakthrough by Sara Smile, the song was re-released, and it climbed all the way to #7. She's Gone was also a #1 R&mp;mp; B-hit for the band Tavares. Nelly - Just a dream. Many fans thought the breakup song Just a Dream was about the end of rapper Nelly's 9-year relationship with singer Ashanti. However, he argues that it is not true, and the song is more universal. Just a Dream reached #3 on the pop singles and became Nelly's highest hit in 5 years Connie Francis - Who's Sorry Now. Who's Sorry Now? was first written and published in 1923. It was included in the 1946 Marx Brothers film A Night in Casablanca. It was recorded by a wide range of artists over the years. However, it is Connie Francis' last-minute recording that turned into her breakthrough top 5 smash that has been recognized as the standard. Tove Lo - Habits (Stay high). Swedish singer Tove Lo introduced himself to worldwide pop audiences with the honest, intense song about the aftermath of a broken love affair. She has said that the song Habits was written immediately after a break-up and details of the use of drugs to is true. Elton John - Sorry seems to be the hardest word. After a whirlwind of massive success in the mid-1970s, it seemed that Elton John grew a little tired, and his double album Blue Moves reflected that. It went uncharacteristically missing to hit #1 on the album chart, but the main single, the melancholy breakup song Sorry Seems To Be the Hardest Word, reached the top 10 and has endured as a fan and critical favorite. Linda Ronstadt - Heart like a wheel. Written by Clint Ballard, Jr., You're No Good originated in the early 1960s. R&mp; B singer Betty Everett released a single version in 1963 and it became a top 10 R&mp; B here. After using the song in concert, Linda Ronstadt decided at the last minute to record You're No Good for the album Heart Like a Wheel. It was released as the lead single from the album and became Linda Ronstadt's breakthrough hit and her only #1 single. Bill Withers - Is no sunshine. Soul singer-songwriter Bill Withers says he was inspired to write Ain't No Sunshine after watching the 1962 film Days of Wine and Roses. He came up with the concept. Sometimes you miss things that weren't particularly good for you. Ain't No Sunshine is also known for repeating the phrase I Know, 26 times. The DJ's turned over Bill Withers' single Harlem for this song on the B side, and it became the singer and songwriter's first top 10 hit winning a Grammy Award for Best R&mp; B Song. Neil Sedaka - to break up is hard to do. Breaking Up Is Hard To Do is still the only song recorded by the same artist in two very different versions that reached the top 10 both times. Singer-songwriter Neil Sedaka hit #1 with an uptempo pop recording of Breaking Up Is Hard To Do in 1962 #8. Nazareth - Love Hurts. Love Hurts was first recorded by the Everly Brothers in 1960. Roy Orbison had a pop hit in Australia with his version of the song in 1961. However, it is the hard rock band Nazareth that turned the ballad into a breakup classic. The group's version of Love Hurts reached the top 10 in 1976. Phil Collins - Against all odds (take a look at me now). Against All Odds began as a song titled How Can You Just Sit There? which Phil Collins wrote after his first wife left him. It did not cut for the 1981 album Face Value and was then reworked specifically for the film Against All Odds. The song about the desire for reconciliation after a breakup won a Grammy Award for Best Pop Male Vocal and received a nomination for Song of the Year. It also received a nomination for best song at the Oscars. Katy Perry - Part of me. Part Of Me was originally written during the sessions that eventually resulted in the album. Clearly depicting a breakup, it seems the song was probably first written about Katy Perry's relationship with Travis McCoy. However, the recording was completed and released to the deluxe reissue of Teenage Dream. At that point, Katy Perry had split from her husband Russell Brand. However, she maintains that the song is definitely not about her marriage. Frank Ocean - think Bout You. thinking Bout You is a complex song from Frank Ocean's debut album Chanel Orange. It received strong criticism and climbed to #32 on the Billboard Hot 100. The song was first written to be recorded by Bridget Kelly, and her version is titled Thinking About Forever. Frank Ocean decided to record his own take on the song because the content remained strongly personal. Roxette - It must have been love. While Swedish duo Roxette drew the success of their #1 hits The Look and Listen To Your Heart, they were asked to contribute a song to the soundtrack to the film Pretty Woman. It Must Have Been Love became the biggest hit song from the film that spent two weeks on #1 on the Billboard Hot 100. Rolling Stones - Goats Head Soup. Over the years, there has been much speculation about the very theme of Rolling Stone's breakup song Angie. Some thought it was about David Bowie's wife Angela or actress Angie Dickinson. Mick Jagger and Keith Richards have provided sometimes contradictory stories, including Keith Richards' claim that Angie was a code name for heroin and his efforts to quit. The melancholy ballad was #1 a pop hit for the group. Coldplay - The Scientist. Coldplay lead singer Chris Martin has said that The Scientist is simply about girls. The piano ballad has become a Coldplay classic. It was a top 10 pop hit in the UK and climbed into the top 20 on the US alternative songs list. Pink - So what. In January 2006, Pink married motocross racer Carey Hart. In February 2008, she announced that they had parted ways. Released in August 2008, So What portrays Pink's side of the relationship. The song became Pink's first solo #1 pop hit. The story has a happy ending as Pink and Carey Hart reunited in January 2009. Kanye West - Heartless. At Heartless, Kanye West uses auto-tune to give a particular feel to his song. The song describes his feelings after his break-up with fiancé Alexis Phifer just months after his mother Donda West passed away. The song debuted on #4 on the Billboard Hot 100 and eventually reached #2. Everly Brothers - Cathy's Clown. Musically, the Everly Brothers' #1 pop smash Cathy's Clown was influenced by Ferde Grofe's Grand Canyon Suite. Lyrically, the brothers took inspiration from stories of childhood mockery told by their father Ike Everly and created a devastating song about a protagonist whose masculinity is threatened by the mistreatment of his girlfriend Cathy. Joy Division - Love Will Tear Us Apart. The anguished lyrics of Love Will Tear Us Apart are believed to represent the difficult relationship between the band's lead singer Ian Curtis and his wife Deborah Curtis. It recorded just two months before Ian Curtis committed suicide in May 1980. Love Will Tear Us Apart was released as a single in June and became the group's first hit on the UK chart in the top #13. It also climbed onto the American dance chart. Chicago - If you leave me now. After a break in new material for their first biggest hits collection, the band Chicago returned in 1976 with the great breakup ballad If You Leave Me Now. It was written by group member Peter Cetera. He performed the vocals, and the song became Chicago's first #1 hit single after 11 visits to the top 10. ABBA - The winner takes it all. Many fans think The Winner Takes It All is about the divorce between ABBA members Björn Ulvaeus and Agnetha Fältskog. However, Björn Ulvaeus denies it and says the song is instead about the overall experience of going through divorce. The Winner Takes It All became THE BBC's fourth and final top 10 hit single in the United States. Brenda Lee - I'm sorry. After a 15-year-old Brenda Lee recorded I'm Sorry, it was withheld from release for a few months because it was considered that many would think she was too young to sing about such adult feelings. But the simple, emotional ballad went straight to #1 and became a signature song for the Rock and Roll Hall of Fame member. It was one of the first records recorded in Nashville that featured strings. The Platters - Smoke Gets In Your Eyes. Smoke Gets In Your Eyes originated as an uptempo remnant from Jerome Kern's classic Show Boat. Slowed down in a ballad it made its debut in the 1933 Broadway musical Roberta. It was revived in 1959 as #1 a pop hit by the vocal group Platters. The aching romantic lyrics describe tears and laughter when true love has passed. Fleetwood Mac - Go your own way. Fleetwood Mac's legendary album Rumours is filled with songs about relationship breakdowns and relationships in crisis. Lindsey Buckingham wrote Go Your Own Way about her relationship with Stevie Nicks. One of the most memorable lines, Packing up, shacking up is all you want to do. Stevie Nicks asked for it to be removed, and Lindsey Buckingham refused. Go Your Own Way became Fleetwood Mac's first top 10 pop hit single in the United States. Julie London - Cry Me a. The jazz legend was originally written for Ella Fitzgerald in 1953, luckily for Julie London, and didn't come around to record it until eight years later. Julie London's top 10 chart version became a signature song after being used in the film The Girl Can't Help It. The expression of bitterness after the end of a relationship has comforted many in similar situations. Cee Lo Green - F\*\*k You!. Despite the lyrics being presented in a form that refers to a romantic relationship, Cee Lo Green says the inspiration is actually his feelings for the music industry. The offensive word in the title led to a slightly changed version titled Forget You was created for pop radio consumption. It was a smash hit climbing #2 on Hot 100 and received Grammy Award nominations for Record and Song of the Year. Thelma Houston - Don't leave me this way. Don't Leave Me This Way was first recorded by Harold Melvin and Blue Notes in 1975. It was a top 5 pop hit in the UK and reached #3 on the American disco chart. However, it was Thelma Houston's 1976 cover that became a true classic topping both the pop and disco charts in the US. The song later gained even more poignancy with its connection to the AIDS epidemic. Communards brought Don't Leave Me This Way back #1 on the dance list in 1986. Elvis Presley - Heartbreak Hotel. Songwriter Tommy Durden was inspired to start writing the lyrics to the Heartbreak Hotel after reading a newspaper article about a man who committed suicide and left a note saying: I'm walking a lonely street. Max Boren Axton helped him complete the song, and it was offered to Elvis Presley for recording to fulfill a promise. The result was a rock and roll classic that became Elvis Presley's first #1 pop hit. J. Geils Band - Love Stinker. Love Stinks expresses bitter disdain for the emotional pain caused by the end of relationships after falling in love. It was a top 40 hit for the J. Geils Band and helped lead up to their massive success with the album Freeze Frame a year later. Usher - Burn. Burn appeared in the wake of Usher's breakup with TLC's Rozonda Chiili Thomas as many fans assumed the song was about them. But producer Jermaine Dupri later stated that much of the lyrical content of Usher's Confessions album was related to his personal life. Either way, the song was a huge hit #1 and received a Grammy Award nomination for Best R&mp; B Song. No doubt - Don't talk romantic difficulties among group members have produced some of the greatest breakup music of all time. Don't talk is one of them. It was written by No Doubt members Gwen Stefani and her brother Eric Stefani about the end of the relationship between Gwen Stefani and band member Tony Kanal. Don't Speak set a record for spending 16 consecutive weeks #1 on pop radio in the United States. That made No Doubt an international pop superstar. Natalie Imbruglia - Torn. The song Torn was first recorded by the alternative rock band Ednaswap in 1995. It was written two years earlier. However, it was a 1997 recording by Australian singer Natalie Imbruglia that made it a huge hit. Torn hit the pop top 10 in countries around the world and climbed to #1 on mainstream pop radio in the United States. Four Seasons - Big Girls Don't Cry. Four Seasons songwriter and producer Bob Crewe says Big Girls Don't Cry had its origins when he fell asleep while watching TV and woke up to hear the line, Big girls don't cry in the 1956 film Slightly Scarier. Lyrically, the song portrays the protagonist's anxiety when the girl calls her bluff to break up and says the song's title. Jackson 5 - I want you back. Sometimes a break-up seems like it happened a little too fast. That's the theme The first hit of The Jackson 5. Powered by an outstanding vocal from 11-year-old Michael Jackson, I Want You Back went to #1, the first of four consecutive chart-toppers for the group. The recording has been inducted into the Grammy Hall of Fame. Taylor Swift - We'll never get back together. After writing the entire album Speak Now on her own, Taylor Swift chose to collaborate with Max Martin and Shellback on We Are Never Ever Getting Back Together. The song grew out of a rumor that Taylor Swift was reunited with an ex-boyfriend. It was Taylor Swift's first #1 and received a Grammy Award nomination for Record of the Year. Justin Timberlake - Cry Me a. From 1999 to the beginning of 2002, Justin Timberlake and Britney Spears were one of the hottest of young celebrity couples. After a particularly difficult phone call in the break-up process, Cry Me was born. A review in Rolling Stone referred to the song as a breakup aria. The song was a #3 and helped establish Justin Timberlake as a serious solo artist. His performance earned a Grammy Award for best pop male vocal. Lady Antebellum- Need you now. Country trio Lady Antebellum touched a familiar chord with many music fans across the country and pop the spectrum with Need You Now's description of a desperate late night phone call to a former lover. It was the first record label concern about the line, I'm a little drunk, but it was left one and gives a strikingly honest feel to the song. Need You Now won grammy awards for record and song of the year. Paul Simon - 50 ways to leave the lover. Paul Simon wrote 50 ways to leave his lover after his divorce from his first wife Peggy Harper. The song incorporates humor into the breakup singing genre as it discusses a list of options in ending a relationship. The song was a #1 smash hit, Paul Simon's only solo hit to go all the way to the top. It is included on the album Still Crazy After All These Years which won the Grammy Award for Album of the Year. Bonnie Tyler - Faster than the speed of the night. Written by Jim Steinman, best known for his work on Meat Loaf's breakthrough album Bat Out of Hell, Total Eclipse of the Heart is full of big statements about the darkness of love disappearing. Jim Steinman says it was inspired by vampires. The song became a #1 pop smash and a defining moment in singer Bonnie Tyler's career. Greg Kihn Band - The Breakup Song (They Don't Write 'Em). Greg Kihn's breakthrough single The Breakup Song both apologize for a recent breakup and celebrate great breakup songs of the past. It was the artist's first song to reach the Billboard Hot 100, and it climbed all the way to #15. It was followed in 1983 by Greg Kihn Band's biggest hit, the #2 pop smash Jeopardy. Beyoncé - Irreplaceable. Ne-Yo originally wrote lyrics for Irreplaceable from a male perspective and in the style of a country song. But when Beyonce heard a demo, she thought so, a great opportunity to create a breakup record that women could relate to. Irreplaceable was #1 pop smash and received a Grammy Award nomination for Record of the Year. A big world world - Say something about Christina Aguilera. Say Something portrays the powerful feelings when choosing to leave a relationship even if love remains. Following Christina Aguilera's decision to add her voice to the mix in a new recording of the song, Say Something stormed up the charts to become a top 5 hit. Nancy Sinatra - These boots are made to go. As legend has it, songwriter Lee Hazlewood told Nancy Sinatra to sing her song These Boots Are Made For Walkin' in such a way, so she would sound like, a 16-year-old girl who m\*\*ks truck drivers. The song was an instant success that became the only solo #1 pop hit by Frank Sinatra's daughter Nancy. For some listeners, the elegant production of Dionne Warwick's performance of Walk On By hides the devastating heartache of the song's lyrics. But that's one of the points of the song. The former lover doesn't deserve to see the heartache. The song became Dionne Warwick's biggest hit of her career so far at the peak of #6. It has been re-recorded many times by artists as diverse as punk band The Stranglers and soul legend Isaac Hayes. Diana Ross - Touch Me in the Morning. Co-songwriter and producer Michael Masser says that Diana Ross pushed very hard in the studio to come up with exactly the right emotional tone for this breakup song. He says it was a very intense experience. The effort paid off in a #1 hit and one of Diana Ross's signature songs. Bonnie Raitt - I can't make you love me. Nashville songwriters Mike Reid and Allan Shamblin spent more than six months writing the aching ballad. Bonnie Raitt recorded it for the album Luck of the Draw with piano writing from Bruce Hornsby. I Can't Make You Love Me became a top 20 pop hit. George Michael, Boyz II Men and Adele have all recorded remarkable cover versions. Bee Gees - How can you repair a broken heart. In December 1969, the Bee Gees, the three Gibb brothers Barry, Robin and Maurice, all went their separate ways. It seemed like the group was over, but in August 1970 Barry and Robin started writing songs back together. How can you repair a broken heart was one of them. It was the group's first #1 pop hit in the United States. The song was used in a key role on the soundtrack to the 2013 film American Hustle. Boyz II Men - The end of the road. L.A. and Babyface with Daryl Simmons wrote and co-produced End of the Road for Boyz II Men. It was included on the soundtrack of the Eddie Murphy film Boomerang. The soulful and sad ballad about the end of a relationship spent a then-record 13 weeks at the top of the Billboard Hot 100 and won the Grammy Award for Best R&mp; B Song. Patsy Cline - I'm falling apart. The emotional classic I Fall To Pieces had a hard time getting to fruition. It was initially rejected by Brenda to be for country. Rising artist Roy Drusky declined to be a man's song. Patsy Cline asked to record it, but she was bothered by the pop event planned for the record. Radio stations were slow to play the record, but it eventually became a classic topping of the country list and reached #12 on the pop list Cher - Believe. Do you believe in life after love? It's a question many probably ask themselves in the midst of a difficult breakup, and that's the key line for Cher's #1 smash hit Believe. The song is known for its innovative use of auto-tune effects on vocals. Believe returned Cher to the top of the pop sing-ins in the United States for the first time in 24 years. Gilbert O'Sullivan - Alone Again (Naturally). Irish singer Gilbert O'Sullivan became an international pop star with this emotionally intense breakup ballad. It starts with suicidal thoughts after being left at the altar. Pop fans assumed the song was autobiographical, but Gilbert O'Sullivan pointed to his own personal life details to show it wasn't. Alone Again (Naturally) was a #1 pop hit and received Grammy Award nominations for Record and Song of the Year. Roy Orbison - Crying. Few songs apart from Crying then directly record emotional breakdown after a breakup. Rock and roll legend Roy Orbison took the song all the way to #2 on the Billboard Hot 100. Joe Melson wrote the song with Roy Orbison, and they had previously written the hits Only the Lonely and Running Scared. Singer-songwriter Don McLean took Crying back to the pop top 10 in 1981. Harry Nilsson- Without you. Badfinger group members Pete Ham and Tom Evans co-wrote Without You in response to real events they all experienced. It was recorded for the group's album No Dice, but not released as a single. Harry Nilsson heard the song at a party and decided to record his own version. It reached #1 on pop charts, and Without You has become an off-recorded classic. Mariah Carey took it to #3 in 1994. Gotye - Someone I used to know with Kimbra. Singer-songwriter Gotye says that Somebody That I Used To Know was drawn from a number of his experiences in relationships breaking up. He says he added the female part sung by New Zealand's Kimbra because otherwise the song felt weak. The result was a worldwide pop smash #1 in the United States as well. It won the Grammy Award for record of the year. Bob Dylan - Blood on the Tracks. Tangled Up In Blue has been celebrated containing a brilliant lyrics about the end of love while standing outside normal notions of time and space. Bob Dylan's way of combining multiple perspectives into a single song was influenced by his study of Cubist art. Wham! - Careless Whisper with George Michael. George Michael and Andrew Ridgeley, members of the duo Wham!, wrote Careless Whisper together for a long time They became pop stars. George Michael has said that he wrote the line of text in flippant mood, and became disillusioned by the fact that it became meaningful to so many fans. The song was a #1 pop smash on both sides of the Atlantic. Robyn - Dance on your own. Robyn said the inspiration for Dancing On My Own grew out of her love of sad gay disco anthems by artists like Donna Summer and Sylvester. The song shows the protagonist standing alone and watching his ex-lover dance with someone new. Dancing On My Own reached #3 on the U.S. dance list and received a Grammy Award nomination for Best Dance Recording. Bruno Mars - Grenade. Smeezingtons, Bruno Mars' team of producers and songwriters, says the key to Grenade is the ending. But you won't do the same. It took them two months to come up with the line that seals the song. Grenade became a #1 smash hit single and received Grammy Award nominations for Record and Song of the Year. Amy Winehouse - Back to Black. Amy Winehouse's relationship with Blake Fielder-Civil was the inspiration for Back To Black. He left her for an ex-girlfriend who returned Amy Winehouse to depression and alcohol. The song was praised for both its emotional honesty and the use of elements of 60s girl group sound. The miracles - The traces of my tears. The song The Tracks Of My Tears originates in the Marvin Tarplin guitar section that inspired the recording. Lyrically, the song describes the work of hiding heartache in public. A closer look reveals: The traces of my tears. The recording has been inducted into the Grammy Hall of Fame. Roberta Flack - Kill me softly. The powerful words of Killing Me Softly With His Song began with singer-songwriter Lori Lieberman and her emotional response to watching Don McLean perform live. Charles Fox and Norman Gimbel unfold the experience in a song that Lori Lieberman recorded for her eponymous debut album in 1972. However, it's Roberta Flack's soulful cover, recorded after she heard the original on a flight, which became a pop smash spending five weeks on #1. It won grammy awards for Record and Song of the Year. Fugees took the song back to the top of the charts in 1996. Adele - Someone like you. Someone Like You was written with American songwriter Dan Wilson, and was one of the last songs written for Adele's album on 21 May 1945. She says that after being exhausted writing angry songs like Rolling In the Deep about her recent relationship, she wanted a song that would help her feel OK about the two years with her ex-boyfriend. Someone Like You rose to #1 in the UK after a celebrated Brit Awards performance and later in the year reached #1 in the US as well. Whitney Houston - I will always love you. Dolly Parton wrote and recorded I Will Always Love You as a track on the 1974 album Jolene. It was written about the professional breakup with Porter Wagoner. Released as single, it went to #1 on the country list. It went to #1 The country list again in 1992 when Dolly Parton re-recorded it for the soundtrack to the film The Best Little Whorehouse In Texas. The biggest hit version came in 1992 when Whitney Houston recorded I Will Always Love You for the soundtrack to The Bodyguard. It went to #1 on the Billboard Hot 100 for a then-record 14 weeks and won the Grammy Award for Record of the Year. Carole King - It's too late. Carole King's #1 solo smash hit It's Too Late takes a very grown-up look at the end of a relationship. Included on the album Tapestry, it is a landmark early 1970s singer-songwriter movement. Toni Stern wrote the song with Carole King and says she put together the lyrics after the end of a love affair with James Taylor. It's Too Late won the Grammy Award for Record of the Year. Kelly Clarkson - Since U Been Gone. Arguably, the song Since U Been Gone is the one that convinced many pop music observers that Kelly Clarkson had talents as a pop artist that stretched far beyond her American Idol win. Co-authors Max Martin and Dr. Luke stated that they originally intended for the song to be recorded by Pink, but she declined. Clive Davis convinced them to record the song with Kelly Clarkson, and it became a critically acclaimed multi-platinum pop smash. Gloria Gaynor - I will survive. Gloria Gaynor's disco classic describes the recovery of personal strength after a bitter breakup. It was a #1 pop hit, and I Will Survive has become an enduring anthem of personal empowerment. The recording received a Grammy Award for Best Disco Recording. Rod Stewart - Maggie May. Rod Stewart's first #1 pop hit is about a rare situation in breakup songs, the portrayal of a young man breaking up with an older woman. The singer says it is more or less true and describes the woman who was the subject of his first sexual relationship. Originally published as A B-side for Reason To Believe, maggie may have turned pressure from DJs. Marvin Gaye - I heard it through the grapevine. Songwriter Barrett Strong said the idea until I heard it through the grapevine first came when walking down the street in Chicago, and he thought of people who said the phrase, I heard it through the grapevine. The song talks about hearing about problems in a relationship indirectly through the grapevine. Gladys Knight and the Pips released their version of the song in 1967, and it went #2 on the pop list. However, it is Marvin Gaye's version from a year later that topped the pop charts for seven weeks and has been hailed as a pop and R&mp; B-landmark. Sinead O'Connor - Nothing compares 2 U. Prince wrote Nothing Compares 2 U, and it was first recorded by his protégé group The Family. However, it was Sinead O'Connor's re-recording five years later that became a smash hit. Her vocals brought out the emotional pain of the breakup described in the song, and it was accompanied by a powerful video in which tears roll down her cheeks. Nothing 2 U hit #1 on the pop singles list and received a Grammy Award nomination for Record of the Year. Carly Simon - You're so vain. The lyrics to some songs have been the subject of as much speculation as You're So Vain. Carly Simon, however, has managed to keep the theme of the song a secret from the public for 40 years. You're So Vain was #1 pop smash and is considered by many to be the artist's signature song. Righteous Brothers - You have lost the lovin' Feelin'. This song is about the moment when lovers realize that a relationship is nearing its end and is one of the foremost examples of Phil Spector's Wall of Sound production technique. Among the background singers is a young Cher. Legendary Brill Building songwriters Barry Mann and Cynthia Weil co-wrote the song with Phil Spector. It was a #1 smash hit single for the Righteous Brothers and a cover of You've Lost That Lovin' Feelin helped revitalize the career of Hall and Oates when they took it to #12 in 1980.

It's easy to find country love songs. After all, love is country music's favorite topic. You know they - they're all about how everything goes right and the boy gets the girl and they live happily ever after. But what about the songs where things don't work, the ones where the happy couple breaks up? Country music may love a love song, but it really loves a breakup song. When Patsy Cline immortalized Crazy, written by Willie Nelson, confusion dripped from her every word. Why was she still in love with this idiot when she knew from the beginning that he would just use her and dump her? In D.I.V.O.R.C.E., Tammy Wynette spells out all the words associated with the breakup so that her young son won't understand quite yet and has his heart broken, too. Then there's Keith Urban, still awake at 4 a.m., trying to be stoic, but warns his ex that although she may have moved on to other people's arms, you'll think of me. Not all of the country's breakup songs are tearjerkers. Some quite sizzle with anger, while others convey more subtle revenge. Think of George Strait's Give it away. It's clear that his soon-to-be ex-hs had enough of the way he treated her and she just wants out when he asks her, Now, darling, doesn't even want half of everything? So, of course, there's Miranda Lambert's Kerosene, where she stokes her fantasy of burning down her cheating boyfriend's house. This list of some of the best country made-me-error breakup songs is arranged alphabetically. If you click a title, you can download the song. If you are looking for the best of the best, take some tissues, put your feet up and take a listen. Or if you're more in a Give It Away mood like George Strait's fictional ex, pour a celebratory shot of bourbon and check out Top 20 Country Best Anti-Love Songs. Jose Luis Pelaez Inc/Getty Images The moments after a breakup are not sweet. I speak anger, ugly crying, anger (yes, twice) and contempt—all fighting to be the most important event. And while you might think you've found solace wedged between piles of ice cream (not that I speak from personal experience here...), music is actually a great source of much-needed catharsis. It can help soften the intensity of your feelings because you feel part of a larger experience, says relationship expert Jane Greer, Ph.D. says. Instead of the only person experiencing disappointment and despair. This musical therapy session (which some call a playlist) consists of breakup songs excavated from the trenches on Spotify. It's not easy to choose between 16 years of Kelly Clarkson hits... but I did it for you. In addition, I organized them after the breakup. Breakup songs occupy an important segment of the overall range of love songs. They can range from resigned sadness to direct anger. These are 75 of the best expressions of the experience of breaking up into song. The police- Every breath you take. Inspired by Sting's divorce from Frances Tomelny, Every Breath Take details stalking an ex-lover. Sting has admitted to being somewhat disturbed by those who see it as a positive love song when in fact it is ugly and scary. Every Breath You Take spent eight weeks at the top of the American pop chart and won the Grammy Award for Song of the Year. Toni Braxton - Un-Break My Heart. Written by Diane Warren, Un-Break My Heart details the feelings after a bitter breakup and expresses the desire for the lover to come back and undo the pain caused. Toni Braxton originally didn't want to record the song, but LA Reid convinced her to change her mind. Un-Break My Heart spent 11 weeks #1 on the Billboard Hot 100 and became one of the biggest hits of all time. It won the Grammy Award for Best Female Pop Vocal. Willie Nelson - Always on my mind. The wide-bodied Always On My Mind is one of the most recorded songs written in the last 50 years. Primary singer Wayne Carson finished mostly in 10 minutes at the kitchen table. Johnny Christopher and James helped find a bridge in the studio, and Always On My Mind was complete. The Willie Nelson recording was the first visit of the song to the pop top 10 and won a Grammy Award for Song of the Year. Three years later, Pet Shop Boys Always On My Mind returned to the pop top 10. Barry Manilow - even now. Barry Manilow's top 20 pop hit Even Now occupies a relatively unique niche among breakup songs in their discussion of the lingering pain of a breakup even after both parties have moved on to new relationships. Barry Manilow wrote the song with Marty Panzer, a frequent songwriter partner early in his career. Daryl Hall and John Oates - She's gone. In its first release, Daryl Hall and John Oates classic She's Gone had only mild success on #60 on the Billboard Hot 100 in 1974. But after the top 10 breakthrough by Sara Smile, the song was re-released, and it climbed all the way to #7. She's Gone was also a #1 R&mp; B-hit for the band Tavares. Nelly - Just a dream. Many fans thought the breakup song Just a Dream was about the end of rapper Nelly's 9-year relationship with singer Ashanti. However, he argues that it is not true, and the song is more universal. Just a Dream reached #3 on the pop singles and became Nelly's highest hit in 5 years Connie Francis - Who's Sorry Now. Who's Sorry Now? was first written and published in 1923. It was included in the 1946 Marx Brothers film A Night in Casablanca. It was recorded by a wide range of artists over the years. However, it is Connie Francis' last-minute recording that turned into her breakthrough top 5 smash that has been recognized as the standard. Tove Lo - Habits (Stay high). Swedish singer Tove Lo introduced himself to worldwide pop audiences with the honest, intense song about the aftermath of a broken love affair. She has said that the song Habits was written immediately after a break-up and details of the use of drugs to is true. Elton John - Sorry seems to be the hardest word. After a whirlwind of massive success in the mid-1970s, it seemed that Elton John grew a little tired, and his double album Blue Moves reflected that. It went uncharacteristically missing to hit #1 on the album chart, but the main single, the melancholy breakup song Sorry Seems To Be the Hardest Word, reached the top 10 and has endured as a fan and critical favorite. Linda Ronstadt - Heart like a wheel. Written by Clint Ballard, Jr., You're No Good originated in the early 1960s. R&mp; B singer Betty Everett released a single version in 1963 and it became a top 10 R&mp; B here. After using the song in concert, Linda Ronstadt decided at the last minute to record You're No Good for the album Heart Like a Wheel. It was released as the lead single from the album and became Linda Ronstadt's breakthrough hit and her only #1 single. Bill Withers - Is no sunshine. Soul singer-songwriter Bill Withers says he was inspired to write Ain't No Sunshine after watching the 1962 film Days of Wine and Roses. He came up with the concept. Sometimes you miss things that weren't particularly good for you. Ain't No Sunshine is also known for repeating the phrase I Know, 26 times. The DJ's turned over Bill Withers' single Harlem for this song on the B side, and it became the singer and songwriter's first top 10 hit winning a Grammy Award for Best R&mp; B Song. Neil Sedaka - to break up is hard to do. Breaking Up Is Hard To Do is still the only song recorded by the same artist in two very different versions that reached the top 10 both times. Singer-songwriter Neil Sedaka hit #1 with an uptempo pop recording of Breaking Up Is Hard To Do in 1962 #8. Nazareth - Love Hurts. Love Hurts was first recorded by the Everly Brothers in 1960. Roy Orbison had a pop hit in Australia with his version of the song in 1961. However, it is the hard rock band Nazareth that turned the ballad into a breakup classic. The group's version of Love Hurts reached the top 10 in 1976. Phil Collins - Against all odds (take a look at me now). Against All Odds began as a song titled How Can You Just Sit There? which Phil Collins wrote after his first wife left him. It did not cut for the 1981 album Face Value and was then reworked specifically for the film Against All Odds. The song about the desire for reconciliation after a breakup won a Grammy Award for Best Pop Male Vocal and received a nomination for Song of the Year. It also received a nomination for best song at the Oscars. Katy Perry - Part of me. Part Of Me was originally written during the sessions that eventually resulted in the album. Clearly depicting a breakup, it seems the song was probably first written about Katy Perry's relationship with Travis McCoy. However, the recording was completed and released to the deluxe reissue of Teenage Dream. At that point, Katy Perry had split from her husband Russell Brand. However, she maintains that the song is definitely not about her marriage. Frank Ocean - think Bout You. thinking Bout You is a complex song from Frank Ocean's debut album Chanel Orange. It received strong criticism and climbed to #32 on the Billboard Hot 100. The song was first written to be recorded by Bridget Kelly, and her version is titled Thinking About Forever. Frank Ocean decided to record his own take on the song because the content remained strongly personal. Roxette - It must have been love. While Swedish duo Roxette drew the success of their #1 hits The Look and Listen To Your Heart, they were asked to contribute a song to the soundtrack to the film Pretty Woman. It Must Have Been Love became the biggest hit song from the film that spent two weeks on #1 on the Billboard Hot 100. Rolling Stones - Goats Head Soup. Over the years, there has been much speculation about the very theme of Rolling Stone's breakup song Angie. Some thought it was about David Bowie's wife Angela or actress Angie Dickinson. Mick Jagger and Keith Richards have provided sometimes contradictory stories, including Keith Richards' claim that Angie was a code name for heroin and his efforts to quit. The melancholy ballad was #1 a pop hit for the group. Coldplay - The Scientist. Coldplay lead singer Chris Martin has said that The Scientist is simply about girls. The piano ballad has become a Coldplay classic. It was a top 10 pop hit in the UK and climbed into the top 20 on the US alternative songs list. Pink - So what. In January 2006, Pink married motocross racer Carey Hart. In February 2008, she announced that they had parted ways. Released in August 2008, So What portrays Pink's side of the relationship. The song became Pink's first solo #1 pop hit. The story has a happy ending as Pink and Carey Hart reunited in January 2009. Kanye West - Heartless. At Heartless, Kanye West uses auto-tune to give a particular feel to his song. The song describes his feelings after his break-up with fiancé Alexis Phifer just months after his mother Donda West passed away. The song debuted on #4 on the Billboard Hot 100 and eventually reached #2. Everly Brothers - Cathy's Clown. Musically, the Everly Brothers' #1 pop smash Cathy's Clown was influenced by Ferde Grofe's Grand Canyon Suite. Lyrically, the brothers took inspiration from stories of childhood mockery told by their father Ike Everly and created a devastating song about a protagonist whose masculinity is threatened by the mistreatment of his girlfriend Cathy. Joy Division - Love Will Tear Us Apart. The anguished lyrics of Love Will Tear Us Apart are believed to represent the difficult relationship between the band's lead singer Ian Curtis and his wife Deborah Curtis. It recorded just two months before Ian Curtis committed suicide in May 1980. Love Will Tear Us Apart was released as a single in June and became the group's first hit on the UK chart in the top #13. It also climbed onto the American dance chart. Chicago - If you leave me now. After a break in new material for their first biggest hits collection, the band Chicago returned in 1976 with the great breakup ballad If You Leave Me Now. It was written by group member Peter Cetera. He performed the vocals, and the song became Chicago's first #1 hit single after 11 visits to the top 10. ABBA - The winner takes it all. Many fans think The Winner Takes It All is about the divorce between ABBA members Björn Ulvaeus and Agnetha Fältskog. However, Björn Ulvaeus denies it and says the song is instead about the overall experience of going through divorce. The Winner Takes It All became THE BBC's fourth and final top 10 hit single in the United States. Brenda Lee - I'm sorry. After a 15-year-old Brenda Lee recorded I'm Sorry, it was withheld from release for a few months because it was considered that many would think she was too young to sing about such adult feelings. But the simple, emotional ballad went straight to #1 and became a signature song for the Rock and Roll Hall of Fame member. It was one of the first records recorded in Nashville that featured strings. The Platters - Smoke Gets In Your Eyes. Smoke Gets In Your Eyes originated as an uptempo remnant from Jerome Kern's classic Show Boat. Slowed down in a ballad it made its debut in the 1933 Broadway musical Roberta. It was revived in 1959 as #1 a pop hit by the vocal group Platters. The aching romantic lyrics describe tears and laughter when true love has passed. Fleetwood Mac - Go your own way. Fleetwood Mac's legendary album Rumours is filled with songs about relationship breakdowns and relationships in crisis. Lindsey Buckingham wrote Go Your Own Way about her relationship with Stevie Nicks. One of the most memorable lines, Packing up, shacking up is all you want to do. Stevie Nicks asked for it to be removed, and Lindsey Buckingham refused. Go Your Own Way became Fleetwood Mac's first top 10 pop hit single in the United States. Julie London - Cry Me a. The jazz legend was originally written for Ella Fitzgerald in 1953, luckily for Julie London, and didn't come around to record it until eight years later. Julie London's top 10 chart version became a signature song after being used in the film The Girl Can't Help It. The expression of bitterness after the end of a relationship has comforted many in similar situations. Cee Lo Green - F\*\*k You!. Despite the lyrics being presented in a form that refers to a romantic relationship, Cee Lo Green says the inspiration is actually his feelings for the music industry. The offensive word in the title led to a slightly changed version titled Forget You was created for pop radio consumption. It was a smash hit climbing #2 on Hot 100 and received Grammy Award nominations for Record and Song of the Year. Thelma Houston - Don't leave me this way. Don't Leave Me This Way was first recorded by Harold Melvin and Blue Notes in 1975. It was a top 5 pop hit in the UK and reached #3 on the American disco chart. However, it was Thelma Houston's 1976 cover that became a true classic topping both the pop and disco charts in the US. The song later gained even more poignancy with its connection to the AIDS epidemic. Communards brought Don't Leave Me This Way back #1 on the dance list in 1986. Elvis Presley - Heartbreak Hotel. Songwriter Tommy Durden was inspired to start writing the lyrics to the Heartbreak Hotel after reading a newspaper article about a man who committed suicide and left a note saying: I'm walking a lonely street. Max Boren Axton helped him complete the song, and it was offered to Elvis Presley for recording to fulfill a promise. The result was a rock and roll classic that became Elvis Presley's first #1 pop hit. J. Geils Band - Love Stinker. Love Stinks expresses bitter disdain for the emotional pain caused by the end of relationships after falling in love. It was a top 40 hit for the J. Geils Band and helped lead up to their massive success with the album Freeze Frame a year later. Usher - Burn. Burn appeared in the wake of Usher's breakup with TLC's Rozonda Chilli Thomas as many fans assumed the song was about them. But producer Jermaine Dupri later stated that much of the lyrical content of Usher's Confessions album was related to his personal life. Either way, the song was a huge hit #1 and received a Grammy Award nomination for Best R&mp; B Song. No doubt - Don't talk romantic difficulties among group members have produced some of the greatest breakup music of all time. Don't talk is one of them. It was written by No Doubt members Gwen Stefani and her brother Eric Stefani about the end of the relationship between Gwen Stefani and band member Tony Kanal. Don't Speak set a record for spending 16 consecutive weeks #1 on pop radio in the United States. That made No Doubt an international pop superstar. Natalie Imbruglia - Torn. The song Torn was first recorded by the alternative rock band Ednaswap in 1995. It was written two years earlier. However, it was a 1997 recording by Australian singer Natalie Imbruglia that made it a huge hit. Torn hit the pop top 10 in countries around the world and climbed to #1 on mainstream pop radio in the United States. Four Seasons - Big Girls Don't Cry. Four Seasons songwriter and producer Bob Crewe says Big Girls Don't Cry had its origins when he fell asleep while watching TV and woke up to hear the line, Big girls don't cry in the 1956 film Slightly Scarier. Lyrically, the song portrays the protagonist's anxiety when the girl calls her bluff to break up and says the song's title. Jackson 5 - I want you back. Sometimes a break-up seems like it happened a little too fast. That's the theme The first hit of The Jackson 5. Powered by an outstanding vocal from 11-year-old Michael Jackson, I Want You Back went to #1, the first of four consecutive chart-toppers for the group. The recording has been inducted into the Grammy Hall of Fame. Taylor Swift - We'll never get back together. After writing the entire album Speak Now on her own, Taylor Swift chose to collaborate with Max Martin and Shellback on We Are Never Ever Getting Back Together. The song grew out of a rumor that Taylor Swift was reunited with an ex-boyfriend. It was Taylor Swift's first #1 and received a Grammy Award nomination for Record of the Year. Justin Timberlake - Cry Me a. From 1999 to the beginning of 2002, Justin Timberlake and Britney Spears were one of the hottest of young celebrity couples. After a particularly difficult phone call in the break-up process, Cry Me was born. A review in Rolling Stone referred to the song as a breakup aria. The song was a #3 and helped establish Justin Timberlake as a serious solo artist. His performance earned a Grammy Award for best pop male vocal. Lady Antebellum- Need you now. Country trio Lady Antebellum touched a familiar chord with many music fans across the country and pop the spectrum with Need You Now's description of a desperate late night phone call to a former lover. It was the first record label concern about the line, I'm a little drunk, but it was left one and gives a strikingly honest feel to the song. Need You Now won grammy awards for record and song of the year. Paul Simon - 50 ways to leave the lover. Paul Simon wrote 50 ways to leave his lover after his divorce from his first wife Peggy Harper. The song incorporates humor into the breakup singing genre as it discusses a list of options in ending a relationship. The song was a #1 smash hit, Paul Simon's only solo hit to go all the way to the top. It is included on the album Still Crazy After All These Years which won the Grammy Award for Album of the Year. Bonnie Tyler - Faster than the speed of the night. Written by Jim Steinman, best known for his work on Meat Loaf's breakthrough album Bat Out of Hell, Total Eclipse of the Heart is full of big statements about the darkness of love disappearing. Jim Steinman says it was inspired by vampires. The song became a #1 pop smash and a defining moment in singer Bonnie Tyler's career. Greg Kihn Band - The Breakup Song (They Don't Write 'Em). Greg Kihn's breakthrough single The Breakup Song both apologize for a recent breakup and celebrate great breakup songs of the past. It was the artist's first song to reach the Billboard Hot 100, and it climbed all the way to #15. It was followed in 1983 by Greg Kihn Band's biggest hit, the #2 pop smash Jeopardy. Beyoncé - Irreplaceable. Ne-Yo originally wrote lyrics for Irreplaceable from a male perspective and in the style of a country song. But when Beyonce heard a demo, she thought so, a great opportunity to create a breakup record that women could relate to. Irreplaceable was #1 pop smash and received a Grammy Award nomination for Record of the Year. A big big world - Say something about Christina Aguilera. Say Something portrays the powerful feelings when choosing to leave a relationship even if love remains. Following Christina Aguilera's decision to add her voice to the mix in a new recording of the song, Say Something stormed up the charts to become a top 5 hit. Nancy Sinatra - These boots are made to go. As legend has it, songwriter Lee Hazlewood told Nancy Sinatra to sing her song These Boots Are Made For Walkin' in such a way, so she would sound like, a 16-year-old girl who m\*\*ks truck drivers. The song was an instant success